

M
452
1443.8

QUARTETTO.

480549

Violino II.

Allegro moderato. M.M. ♩ = 112.

Zd. Fibich, Op. 8.

pizz. *arco* *pizz.* *arco*

pizz. *arco* *B* *mf* *C* *poco meno mosso* *espress.*

p *ff* *pizz.* *arco* *pizz.* *arco*

f *p* *pp*



Violino II.



Violino II. musical score, 11 staves. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Staff 1: *mf*, *p*, *f*
- Staff 2: *ff*, *pizz.*
- Staff 3: First ending (1.), Second ending (2.), *arco*, *p*
- Staff 4: *pp*, *F*
- Staff 5: *G*
- Staff 6: *p*
- Staff 7: *f*
- Staff 8: *p*, *H*
- Staff 9: *f*, *ff*
- Staff 10: *I*, *ff*

This page of a musical score for Violino II contains ten staves of music. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is divided into sections labeled with letters K, L, M, N, and O. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *meno un poco* and *molto*. The score also includes articulation marks like accents and slurs, and performance instructions such as *rit.* (ritardando) and *espress.* (espressivo). The page concludes with a double bar line.

K
pp

L
p
meno un poco
molto

M
rit.
espress.

N
f

O
p
f
ff

Violino II.

Adagio. M.M. ♩ = 58.

p *pp* *mf*

A *pp* *cresc.*

B *subito pp* *p*

mf *mf* *f*

C *fp* *f*

D *dolce* *pp*

p

Violino II.

The musical score for Violino II consists of 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f*, *pp*, *p*, *mf*, *ff*, and *cresc.*. Section markers include **E**, **A**, and **B**. The tempo and mood are indicated as **Scherzo. Allegro scherzando. M. M. ♩ = 144.**. The score also includes performance instructions like *pizz.* and *arco*.

E *pizz.* *f* *arco*

Scherzo.
Allegro scherzando. M. M. ♩ = 144.

pp *f* *p* *ppp* *mf* *f* *ff* *pp* *mf* *p* *ff* *mf* *cresc.* *ff* *fz* *fz*

Violino II.

Trio. M.M. ♩ = 92.

Meno mosso.

Musical score for Violino II, Trio section, measures 1-24. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "Meno mosso." with a metronome marking of ♩ = 92. The score includes various dynamics and articulations: *p* (piano), *rit.* (ritardando), *a tempo*, *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The score is divided into sections labeled **D** and **E**. Section **D** begins at measure 11 and ends at measure 18. Section **E** begins at measure 19 and ends at measure 24. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegro scherzando.

Musical score for Violino II, Allegro scherzando section, measures 25-40. The key signature changes to one sharp (F#), and the time signature changes to 6/8. The tempo is marked "Allegro scherzando." The score includes various dynamics and articulations: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The score is divided into sections labeled **F** and **G**. Section **F** begins at measure 25 and ends at measure 32. Section **G** begins at measure 33 and ends at measure 40. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

G

p

cresc.

pp

H

cresc.

ff

Meno mosso.

p

riten.

Finale.

Allegro vivace. M. M. ♩ = 144.

f

p

cresc.

A

f

p

mf

1.

Violino II.

B

dolce

mf

C

f

ff

f

D *a tempo*

poco rit.

p

E

p espress.

f

p

F

ff

p

fp

G

ff

p

This musical score for Violino II. is written in G major (one sharp) and 2/4 time. It consists of ten staves of music, organized into five systems of two staves each. The score is marked with various dynamics and articulations. The first system (staves 1-2) is marked 'dolce' and 'mf'. The second system (staves 3-4) is marked 'f' and 'ff'. The third system (staves 5-6) is marked 'poco rit.' and 'a tempo'. The fourth system (staves 7-8) is marked 'p espress.' and 'f'. The fifth system (staves 9-10) is marked 'ff' and 'p'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

Violino II musical score page 9. The score consists of ten staves of music in G major (one sharp). The music features various dynamics and articulations. Key markings include:

- poco cresc.* (poco crescendo) above the third staff.
- ff* (fortissimo) below the third staff.
- p* (piano) below the fourth staff.
- p* (piano) below the sixth staff.
- f* (forte) below the seventh staff.
- p* (piano) below the eighth staff.
- ff* (fortissimo) below the ninth staff.
- p* (piano) below the tenth staff.
- più mosso* (faster) below the tenth staff.
- meno mosso* (less fast) below the eleventh staff.
- a tempo* (return to tempo) above the eleventh staff.
- ff* (fortissimo) below the eleventh staff.

Rehearsal marks H, I, K, and L are placed above the staves. The score ends with a double bar line and a final *ff* marking.

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